

## Curriculum Vitae

Alexandra Tigchelaar

[alex.tigchelaar@concordia.ca](mailto:alex.tigchelaar@concordia.ca)  
[www.montrealpalimpse.com](http://www.montrealpalimpse.com)

### **Formal Education**

Doctor of Philosophy in Humanities July 2017—Present  
Thesis: “Enfin une place pour toi (Finally a Place for You)”  
Concordia University, Montréal, Québec  
Master of Arts in Studies in Comparative Literatures and the Arts 2013—2016  
Thesis: “Whorientalism”  
Brock University, Saint Catharines, Ontario

### **Professional Development**

Certificate in University Teaching (GPTK703), Concordia University Oct 2018

### **Academic Positions**

Instructor, Part-time (online) Jan 2022-present  
Brock University, Department of Women and Gender Studies WGST2Q96  
Instructor, Part-time Jan 2022-May 2022  
Concordia University, Department of Art History ARTH392  
Instructor, Part-time Sept-Dec 2021  
Concordia University, Simone de Beauvoir Institute WSBD398  
Instructor, Part-time Sept 2019—Dec 2021  
Concordia University, Department of Art History ARTH373  
Activist-in-Residence July 2015—June 2016  
Wilfrid Laurier University, Brantford, Ontario  
Teaching Assistant, Labour Studies 3Q95 May 2015—July 2016  
Brock University, Saint Catharines, Ontario  
Teaching Assistant, DART 3P54 Jan 2016—May 2016  
Brock University, Saint Catharines, Ontario  
Teaching Assistant, Women and Gender Studies 2P94 Sept 2015—Dec 2015  
Brock University, Saint Catharines, Ontario  
Teaching Assistant Women and Gender Studies 1F90 Sept 2014 —April 2015  
Brock University, Saint Catharines, Ontario

### **Research Positions**

Research Coordinator Jan 2023—Dec 2023  
Carlton University, UBC, Public Health, Risk and HIV  
Project Coordinator April 2022-present  
Concordia University, Sociology, Who Counts, Principal Investigator: Dr. Martin French  
Research Assistant, Podcast Creator 2020—2023  
Concordia University, COHDS, La Ville Extraordinaire, Principal Investigator: Dr. Cynthia  
Hammond  
Research Assistant Sept 2020—present  
Concordia University, PULSE, Performative Urbanisms, Principal Investigator: Dr. Shauna Janssen  
Research and Development Coordinator Aug 2018—Sept 2020  
Concordia University, The Institute for Urban Futures  
Research Assistant 2017—2020  
Concordia University, Study of the harassment and coercion of male students by male faculty,

Principal Investigator: Dr. Viviane Namaste  
 Research Assistant May 2015—June 2016  
 STREET Sex Work Need Assessment – Brant, Haldimand, Norfolk, Principal Investigator: Dr. Stacey Hannem  
 Research Assistant Oct 2014 —Present  
 Recounting Huronia: A Participatory Arts-Based Research Project, Principle Investigators: Dr. Kate Rossiter, Dr. nancy viva davis halifax

### Scholarly Activity/Publications

Chapter in *Population Control: Logics of (De)-Institutional Violence* Eds. Kate Rossiter and Jen Rinaldi, McGill-Queen’s University Press In final edits  
 Sex Worker Resistance in the Neoliberal City: An Auto/Ethnography April 2019  
 The Anti-Trafficking Review  
 Recounting Huronia Faithfully: Attenuating our Methodology to the Fabulation of Truths-Telling  
 Co-authored with nancy viva davis halifax, David Fancy, Jen Rinaldi and Kate Rossiter for Cultural Studies, Critical Methodologies Dec 2017  
 Queer/Play (ed. Moynan King), “Dirty Plötz” Oct 2017  
 Doing it in Public: Dilemmas of Gatekeepers, Images, and Voice in Public Sociology on Sex Work  
 Co-authored with Dr. Stacey Hannem for Symbolic Interaction Winter, 2016  
 Neon Nightz script. Canadian Theatre Review. Vol.158 May 2014  
 The Creative Ass Class. Heteropolis, Adaptive Actions Publications Winter 2013  
 Bare-Assed Defiance. alt.theatre Vol.9, No.4 June 2012

### Conference Presentations and Activity

“Chez Stiletto” (curator, coordinator), sex work networking zone, AIDS2022 July-Aug 2022  
 Palais des congrès, Montreal  
 “Augmented Reality in Public Space” March 2021  
 “Sex Work in the Time of Covid-19”  
 Concordia University, Montreal May 2020  
 “Future Tents Now”  
 The Native Friendship Centre, Montreal Feb 2020  
 “Sex Work, The Police, The Media and Montreal”  
 The Police and Sex Work, then and now, Humboldt University, Berlin Aug 2019  
 “Architecture and Catastrophe: The ‘Red Light’ District of Montréal and the Spatial Politics of Sex Work”  
 LEAP Conference, Université de Montréal May 2019  
 Sustainability in the City and Beyond (curator, arts programmer)  
 Concordia University March 2019  
 “Wish You Would Hear: Sex Worker Visibility and Perceptibility from Postcards to the Virtual Space”  
 SNAP! Festival, Paris Nov 2018  
 “Recounting Huronia” Panel  
 The Canadian Museum for Human Rights Winnipeg Nov 2018  
 “Recounting Huronia Faithfully: Attenuating our Methodology to ‘Fabulosity’ of Truth-Telling”  
 Congress of the Humanities and Social Sciences, Toronto June 2017  
 “The Viminal Space”  
 Congrès de l’ACFAS, Montreal May 2016  
 “Whoriantalism.”  
 Visible Evidence XXII, Toronto Aug 2015  
 “Whoriantalism”  
 Niagara Social Justice Forum, Beyond Survival: Local and Global Activism in Times of Austerity

Saint Catharines	Jan 2014
Keynote Address	
York University's English Department Symposium, Toronto	Spring 2010

#### **Academic and External Grants Obtained**

Donald L. Boisvert Award for Gay and Lesbian Studies (\$1900)	2019
SSHRC Joseph-Armand Bombardier Scholarship (\$105,000)	2018-2021
Humanities Interdisciplinary PhD Fellowship, Concordia University (\$36,000)	2017-2020
Recipient of the Distinguished Graduate Student Award, Studies in Comparative Literature and the Arts, Brock University (\$100)	2016
Vera C. Boldt Memorial Award, Brock University (\$180)	2015
Ontario Arts Council. Creator's Reserve. Theatre. (6 from \$1000—\$2500)	2005—2017
Ontario Arts Council. Travel Grant. Theatre (\$1850)	2014
Ontario Arts Council. Development Grant. Theatre (\$2750)	2009

#### **Other Scholarly Activity, Selected**

Guest lecturer, Concordia University, Performance Creation and Geography Depts	Ongoing
Guest lecturer Brock University, WGST, Saint Catharines. Invited by Dr. Margot Francis	April 2017
Guest lecturer Concordia University, SdBI, Montreal. Invited by Prof. Jenn Clamen	Nov 2016
Guest lecturer Brock University, WGST, Saint Catharines. Invited by Dr. Margot Francis	March 2016
Guest lecturer Brock University, LABR, Saint Catharines. Invited by Prof. Mathieu Brulé	March 2015
Guest lecturer Concordia University, SdBI, Montreal. Invited by Prof. Jenn Clamen	Nov 2015
Guest lecturer Brock University, WGST, Saint Catharines. Invited by Dr. Margot Francis	2015
Panelist, International Day to End Violence Against Sex Workers, Saint Catharines	Dec 2014
Guest speaker "First Thursdays," The Art Gallery of Ontario, Toronto	April 2014
Guest presenter Eugene Lang College & School of Media Studies, New York City. Invited by Dr. TL Cowan	March 2014
Live discussion with Barbara Hammer for Nitrate Kisses, Hot Docs, Toronto	April 2013
Guest lecturer The New School, Dawson College, Montreal	March 2013
Guest presenter Human Trafficking: What's Going On? Ryerson University, Toronto	Dec 2012
Guest lecturer The New School, Dawson College, Montreal	Oct 2012
Guest lecturer Imperfect Health, Canadian Centre for Architecture, Montreal	March 2012
Guest lecturer McGill University, Drama Dept, Montreal. Invited by Dr. Erin Hurley	March 2012
"Young Creators Unit" workshop leader, Buddies in Bad Times Theatre, Toronto	2008—2009

#### **Journalism (selected)**

Canadian Sex Workers Challenging the Law, series, Ricochet	Oct 2022
"Sasha." The Montreal Mirror, eye weekly, NOW, The Winnipeg Uptown	1994—2019
Freelance books reviewer, sex work related. The Globe and Mail	1999—2001
Regional Correspondent for the Caribbean and North America, The Global Network of Sex Work Projects: Promoting Health and Human Rights (NSWP)	2016-2017

#### **Professional Affiliations**

The Global Network of Sex Work Projects (NSWP).	2014—Present
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#### **Service Activity**

Stella, l'amie de Maimie. Volunteer advice column, workshop leader. Recipient of the 2017 "Talon D'Or" Award for best volunteer	2016-Present
Butterfly: Asian and Migrant Sex Workers Support Network, English as a Sexy Language: sex work specific English language skills for migrant Chinese sex workers	2015-2016
Maggie's: The Sex Worker Action Project. Board of Directors, fundraising	2008-2011

### **Professional Theatre and Performance Activity**

Cabaret XXXposé AIDS2022, producer, programmer, technician	Aug 2022
Stella, l'amie de Maimie 25 <sup>th</sup> Anniversary Performance in collaboration with Stella	
Selected outdoor locations, Montreal	Sept 2020
The Not Yet Cabaret host, producer, programmer	
Concordia University (Zoom), Montreal	Sept 2020
Meow Mix Cabaret Host, Phenomena edition	
Sala Rosa, Montreal	Sept 2017
The Viminal Space in collaboration with Stella, L'amie de Maimie, SWANS Sudbury, SWOP Behind Bars, and Butterfly: Asian and Migrant Sex Workers Support Network.	
Curator/Performer	
Nuit Blanche, Toronto	Sept 2017
The Viminal Space in collaboration with Butterfly: Asian and Migrant Sex Workers Support Network	
Curator/Performer	
Art Gallery of Ontario, Toronto	April 2016
Feast of JAAD in collaboration with The Still Boys. Creator/Director/Lighting Design	
Rhubarb Festival, Buddies in Bad Times Theatre, Toronto	Feb 2016
Summerworks Festival, Toronto	Aug 2015
Menstrual Readings with the Barrenness von Haag. Creator/Performer	
The Rhubarb Festival, Buddies in Bad Times Theatre, Toronto	Feb 2016
The Lesbian Feminist Haunted House, Toronto	Oct 2013
Neon Nightz. Writer/Performer/Producer	
The Edmonton Fringe Festival, Walterdale Theatre, Edmonton	Aug 2014
The Wildside Festival, Centaur Theatre, Montreal	Jan 2011
Edgy Women Festival, Mainline Theatre, Montreal	March 2010
Buddies in Bad Times Theatre, 2009-2010 Theatre Season, Toronto	Sept 2009
Les Demimondes. Writer/Performer/Producer	
Témoignez pour Agir. Maison de la culture Frontenac, Montréal	Dec 2017
Encuentro: Manifest! Choreographing Social Movements in the Americas, DB Clarke Theatre, Montreal	June 2014
Eugene Lang College & School of Media Studies, The New School, New York City	March 2014
Human Trafficking: What's Going On? Ryerson University, Toronto	Dec 2012
SummerWorks Festival, Lower Ossington Theatre, Toronto	Aug 2012
Edgy Women Festival, Studio 303, Montreal	March 2012
Queer Pride Festival, Buddies in Bad Times Theatre, Toronto	June 2011
The Basement Review. Cabaret Curator/Performer	
Luminato Festival, Edward Day Gallery/MOCCA, Toronto	June 2014
Dirty Plötz. Writer/Performer/Producer	
Conference of the Canadian Association of Theatre Research, St Catharines	May, 2014
Queer Pride Festival, Buddies in Bad Times Theatre, Toronto	June 2013
Rhubarb Festival, Buddies in Bad Times Theatre, Toronto	Feb 2013
The Death Show. Writer/Performer/Producer	
Queer Pride Festival, Buddies in Bad Times Theatre, Toronto	July 2010
Arthouse Cabaret, Writer/Performer/Choreographer	
Buddies in Bad Times Theatre, 2006/2007 Theatre Season, Toronto	Sept 2007
What's Wrong With Being Sexy? Curator/Host	
Buddies in Bad Times Theatre, Toronto	April 2007

Who's Your Dada? Writer/Performer/Producer	
Buddies in Bad Times Theatre 2006/2007 Theatre Season, Toronto	Jan 2007
Queer Pride Festival, Buddies in Bad Times Theatre, Toronto	June 2006
Under the Mink. Writer/Performer/Producer	
Buddies in Bad Times Theatre, 2005/2006 Theatre Season, Toronto	Jan 2006
Hysteria Festival, Buddies in Bad Times Theatre, Toronto	Oct 2004

### **Video**

The Whormons. Writer/Performer in collaboration with The Scandelles	
The Copenhagen Sex Worker Film Festival, Copenhagen	Sept 2013
The Toronto International Fetish Film Festival, Toronto	Aug 2013
Creative Trafficking. Writer/Producer in collaboration with The Scandelles	
The Copenhagen Sex Worker Film Festival, Copenhagen	Sept 2013
The San Francisco Sex Worker Film and Arts Festival, San Francisco	May 2013
Critical Perspectives on Canadian Anti-Trafficking Policy, Ryerson University, Toronto	Dec 2012
Amsterdam in November. Writer/Performer/Producer with R. Kelly Clipperton	
Necessary Angel's multimedia presentation of 4.48 Psychosis, Berkeley Street Theatre, Toronto	2013
Give Piece of Ass a Chance. Writer/Performer/Producer in collaboration with Bruce LaBruce	
Numerous international film festivals including TIFF, 2014, MoMA, 2015	2007—Present
InsideOut Festival, Toronto	2007
LoVe/HaTe: New Crowned Glory in the G.T.A., MOCCA, Toronto	2007
Fairy Tales Gay and Lesbian Film Festival, Calgary	2007
Grrrls Gone Wild. Writer/Performer/Producer in collaboration with The Scandelles	
InsideOut Festival, Toronto	2006